



SARA SIERRA

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Height: 1'60

Hair color: Brown

Eyes color: Green

Born in La Rioja, Spain

EXPERIENCE

FILM

"PAIN AND GLORY" directed by Pedro Almodóvar. El Deseo.

"DON'T BLAME THE KARMA FOR BEING AN IDIOT" directed by María Ripoll. Zeta Cinema.

"TARAS" shortfilm directed by Roberto Pérez Toledo.

"(BITCHTY) LOVE STORIES" directed by Álex Ygoa.

"FIRE" directed by Juanma Carrillo.

TV

ACACIAS 38. Boomerang TV. TVE.

THEATRE

"THE FRONTLINE" by Ché Walker. Characters: Carlton / Jodie the Polish. Directed by Carlos Silveira. Teatros Luchana

"HEY BOY, HEY GIRL" by Jordi Casanovas. Character: Juliet. Directed by José Luís Arellano. La Joven Compañía. Teatro Conde Duque and national tour.

"BAREFOOT IN THE PARK" by Neil Simon. Character: Corie. Directed by Luis Sorolla

"OF WOMEN ABOUT WOMEN" Ellas Crean Festival. Directed by Juana Escabias. La Joven Compañía. Teatro Conde Duque.

"EL CASTIGO DEL PENSEQUE" by Tirso de Molina. Character: Clavela.

Directed by Carlos Silveira.

"THE LYING KIND" by Anthony Neilson. Character: Gronya. Directed by Luis Sorolla.

"13" by Mike Bartlett. Character: Shannon. Directed by Helena Mocejón.

"WELCOME TO THEBES" by Moira Buffini. Character: Talía. Directed by Carlos Silveira. La Manada Productions.

"LOVE AND HUMAN REMAINS" by Brad Fraser. Character: Benita. Directed by Carlos Tuñón and Carlos Silveira. Sala Kubik Fabrik.

"THIS HAPPY BREED" by Noel Coward. Directed by Francisco Vidal.

"SUNSHINE" by William Mastrosimone. Character: Sunshine. Directed by Carlos Silveira.

"MONSTERS" by Carmen Losa. Several characters. Directed by Carmen Losa. Teatro Fernando de Rojas. Círculo de Bellas Artes.

TRAINING

Drama Academy "Centro de Investigación La Manada".

Drama Academy "William Layton Theatre Lab".

Drama Academy "Mar Navarro y Andrés Hernández" (Lecoq technique)

Intermediate level in viola at the Conservatorio Profesional de Música de La Rioja.

WORKSHOPS

"How to approach the actor's work" Antonio de la Torre.

"The enjoyment on stage as an artistic revolution" Gon Ramos. CDN.

"Verse and Truth" Carlos Silveira.

" Scenic creation and training" Gon Ramos.

"Contemporary comedy" Luis Sorolla.

"From myself to the character going through the imagination" Carlos Silveira.

"Theatrical styles" Mar Navarro and Andrés Hernandez.

"Clown" Marcelo Katz.

"Poetics in Bodas de sangre" Óscar de la Fuente.

"Creation from relaxation" Mona Martinez.

"Improvisation" Marta Poveda and Fernando Gil.

"Body training from the technique of Wim Vandekeybus" Eduardo Torroja.

"Theatre of the future" La Tristura. Teatros del Canal.

COMPLEMENTARY TRAINING

Dance by Carlota Baró.

"Body training and dance for actors" by Andoni Larrabeiti.

Scenic direction by Ángel Luis Ojea.

Scenic fight and fencing by Mon Ceballos.

Acrobatics.

Scuba diving.

Improvisation Match by David Monge.

LANGUAGES

Spanish: Native

English: Advanced level

Chinese: Basic level